

Rebecca McGlinchey

About me

I am a passionate and detail-oriented embroidery designer with professional experience as Embroidery Lead at Hunter Apparel Solutions. I specialise in both hand and digital embroidery, National Embroidery Awards 2025 (Winner, University Category) and the Madeira Gold Award, and featured in Embroidery Magazine. I bring a blend of couture craftsmanship, technical precision, and creative storytelling to every project.

Achievements

- Winner, National Embroidery Awards 2025 (University Category)
- Madeira Gold Award Winner
- Madeira Sponsored Student
- Society of Dyers and Colourists (SDC) bursary
- AJS Embroidery 'We See The Detail' award
- Chosen to work on an AI focused live project brief with Liberty Fabrics.

Experience

Embroidery Department Lead | Hunter Apparel Solutions, Derry

7/2025 – present

- Manage and oversee all embroidery operations within the manufacturing department, ensuring high-quality output and efficient workflow.
- Coordinate production schedules and embroidery running orders to meet client deadlines and internal manufacturing targets.
- Digitize and program company logos, crests, and designs for a wide range of corporate, emergency service, and specialist garments.
- Conduct quality control checks on all embroidered garments, both incoming and outgoing.
- Manage outsourcing for large-scale embroidery projects, maintaining quality and consistency across suppliers.
- Carry out machine setup, maintenance, and troubleshooting.
- Create embroidery samples for tenders, ensuring technical accuracy and client satisfaction.
- Collaborate closely with the technical and design teams to streamline production.

Education

Nottingham Trent University

2022 – 2025

First Class BA(Hons) in Textile Design

Ulster University

2021 – 2022

Foundation Diploma in Art and Design

Textile Design placement – girls-wear | NEXT

6/2024 – 6/2024

- Won a live project competition, securing a placement with the kids wear design team at NEXT HQ.
- Developed embroidery concepts for girls-wear using both hand and digital techniques.
- Created mood boards, colour palettes (Pantone), and textile samples for trend-led briefs.
- Collaborated with the design team to refine embroidery details and ensure production feasibility.

Skills

Design Skills

Machine, Hand, Tambour and Digital Embroidery, Weave, Knit, Motif & Seamless Repeat Prints, Fashion Illustration, Drawing & Illustration, Biomaterials and garment construction.

Programs/Software

Photoshop, Illustrator, InDesign, Wilcom ES Designer, Mac, Microsoft Office Suite



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